

NIGHTJAR

WRITTEN BY HANNAH HARTMANN

DIRECTED BY JULIE LUCAS



Ensemble

Studio

Theatre

A STAGED READING
OF A NEW PLAY ON

OCT. 3RD @ 7PM

HOSTED BY **BOB JAFFE**

FEATURING **MEMBERS OF EST**

NIGHTJAR

**“THERE’S NO
CURE FOR THAT
DARK THERE,
COMING OUT OF
YOUR MOUTH.”
- BUOY**

Eastern Kentucky, coal country. The miner in his coal vein can’t stand up straight; a young man in his black vein is dancing in light. In 1950 a mining family is kicking off coal dust; business is good, and Della is the first of her family to leave for college. In 2017 the coal dust’s scrubbed clean, but Della’s still here, housing a family she didn’t expect. **NIGHTJAR** is a test of grace under pressure, from the interior and the exterior.

“MY MINING FAMILY WASN’T IGNORANT IN THEIR LEVITY - THEY WERE AND STILL ARE REALISTS, BUT KNOW HOW TO THROW A LITTLE MERCY TO ONE ANOTHER IN THE FACE OF DARKNESS. I WANT TO LEARN TO DO THE SAME.” **HANNAH HARTMANN**
PLAYWRIGHT



“WHAT INITIALLY DREW ME TO NIGHTJAR WAS THE CAREFULLY DRAWN WOMEN, BUT I STAYED FOR THE LAYERED DRAMA OF THE COAL TOWN. NIGHTJAR POSES A QUESTION THAT STICKS TO YOU THE WAY COAL DUST ENVELOPS ITS CHARACTERS - WITH EVERYTHING WE’VE DONE, CAN WE EVER TRULY BE CLEAN?” **JULIE LUCAS**
DIRECTOR

